

Contributors

Ellie Buckhout is a fourth-year international affairs major and human services minor from Cazenovia, NY. Graduating in December 2014, she hopes to pursue a career in the non-profit sector, working with disadvantaged youths and young adults. She has worked in co-ops including the South Boston Boys and Girls Club and Hazelwood Primary School in Northern Ireland. Along with Maggie Soto, she wrote about the Boston Marathon bombings to bring the often unacknowledged issue of vicarious trauma to the forefront and empathize with the wider scope of suffering brought about after the tragedy.

Maggie Soto is third-year international affairs major minoring in East Asian studies, history, and French. She is considering careers in either development or in the terrorism and resilience field. As a Northeastern University student with strong ties to Boston, she and co-author Ellie Buckhout wanted to write a piece to explore the tragedy of the Boston Marathon bombings. In her piece, she had a chance to explore fields of study which have greatly interested her, such as terrorism and national and global security. Maggie would like to dedicate her work to her father, whose resilience inspires her.

Andrew O'Connor is a twenty-six-year-old veteran of the US Navy, in which he was a jet engine mechanic. He grew up between Seattle, Washington, and Syracuse, New York, and started at Northeastern this past September as a journalism major. In his spare time, Drew enjoys wrestling grizzly bears and riding unicorns bareback (note: he very kindly requested we not include that, but we're doing it anyway). He also enjoys playing golf, taking his Jeep to the beach, listening to music on his deck, and playing Frisbee with his eleven-month-old border collie, Gambit, who is named after the *X-Men* character of the same name.

Alexandra Morris is a first-year graphic design major and business minor. She is from Dallas, Texas, and just experienced her first real winter ever. She was inspired to write "Justice or Injustice?" for many reasons, some of which combine her love for art and creative thinking. Alex created the pieces seen in her essay during her senior year of high school.

Isha Singhal is a first-year student from Andover, Massachusetts. She is a journalism major with a minor in art + design. She wrote her essay, "Innocence in the Slums of India," during her first semester College Writing course with the help of her cousin's photography from her time in India. She's always had a passion for writing and drawing and hopes to find a way to connect the two in the future. This past summer she went to India with her family and from there went to Thailand and Hong Kong by herself to visit friends. This summer she'll be going on a Dialogue to Spain and Morocco with the hope of continuing her love for Spanish. One of her goals is to travel as much of the world as possible, and it would be even better if her future career in journalism is tied into that.

Dmitrij Borscs is a third-year finance and MIS major with a passion for traveling and dancing. His piece, "Grip Your Information So That It Does Not Expose You: Facebook's Privacy Shortfalls and Their Solutions," was inspired by his constant effort to expand his identity while balancing family, friends, and the workplace. Born bilingual, and considering himself a self-

described cosmopolitan, Dmitrij combines business with identity and connects the two with the explosive trend of social media in ways that the younger generation often forgets.

Ryan Leys is a third-year communication studies major, with a focus in advocacy. Much of his knowledge about students with disabilities stems from years of work experience. Ryan has worked with students ages 5-16, in both school and home environments. Ryan grew up in Newport, Rhode Island but has since found a new home within the Northeastern community.

Kevin Lacke is a freshman at Northeastern who is pursuing a major in physical therapy. However, his academic interests do not stop at health sciences. He is also pursuing a minor in political science and economics. Outside of the classroom, Kevin is a member of the Northeastern Men's Club Ultimate Frisbee team. Much like the sense of independence that he discusses in his essay, "Speech Impediments and the Sweet Success of Self-Teaching," Kevin hopes to one day help people become more independent as a physical therapist.

Corey Hoard is a first-year student at Northeastern University originally from Southern California. He is majoring in digital art and game design and minoring in mathematics, and is primarily interested in procedural content generation and kinetic sculpture. Corey wrote "The Brain of the Most Beautiful Girl in the World" to challenge the under-representation of women in the sciences.

Janine Gong is a freshman from Burlingame, California. She is currently majoring in physical therapy while pursuing a minor in business administration, and she is thoroughly enjoying her first year at Northeastern. Her piece was written as a memoir for the College Writing course and details her experiences in entering the world of martial arts. In addition to practicing kung fu, she is a devoted baker, baseball fan, and doodler.

Caolinn Sullivan is a sophomore criminal justice major and international affairs minor from Acton, Massachusetts. She is considering careers in either federal law enforcement or law. Currently, she is enjoying working at her co-op at a medical malpractice firm in Boston. In her writing, she finds comfort in returning back to her roots, and although she found this story difficult to write, she also found it immensely satisfying to share it.